

INTERNATIONAL

ARBITRATION

REGULATION KATAS





W K B
World Kyokushin Budokai

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ARTICLE 1.- KATA COMPETITION AREA

1. The competition area must be plain and free of obstacles.
2. The competition area must be bigger enough to perform the complete Kata without interruption.
3. For an appropriate performance of the Kata, it's necessary a plain and stable area. Kumite tatamis are usually suitable for this.

ARTICLE 2 .- OFFICIAL UNIFORM

1. WKB member Competitors and Judges must wear the official uniform, not wearing logos or insignia of other organizations on it.
2. Anyone who doesn't comply with this regulation will be disqualified.
3. During the Kata performance, the competitor cannot take off the Karate-gi jacket.
4. Competitors who present themselves incorrectly dressed will have one minute to correct it.

ARTICLE 3 .- KATA's COMPETITION ORGANIZATION

1. Kata's competition can be performed individually or by teams. Teams will be composed by 3 people. The team is exclusively male or female. The individual competition consists in the individual performance in separate categories for men and women.
2. It can be performed any Pinan or Kata from Karate Kyokushin.
3. It is allowed some variations on the Kata according to the competitor's Kyokushin Organization, unless it is a competition only for the WKB members. In which case, no movement of those established for this organization may vary.
4. The competitors must perform a different Kata on the 3 first rounds. From the fourth round, a Kata can be repeated as many times as the competitor decides, including the final.



5. On the Kata performance by teams, the team will perform the chosen Kata as usual.

ARTICLE 4 .- JUDGES' PANEL

1. The panel of five judges for each match will be designated by the Judges' Chief.
2. Judges' Chief will be seated in the centre position, in front of the competitors. The other judges will be seated in the corners of the competition area
3. Every judge will have a white and a red flag.

ARTICLE 5 .- EVALUATION CRITERIA

The Kata is not a dance or a theatre performance. It must keep the traditional values and principles.

It must be realistic regarding the fight, and show concentration, power and potential impact during the technique's performance.

The competitors must show strength, power and speed, as well as grace, rhythm and balance.

In Kata by team, the 3 competitors of the team must start to perform the Kata at the same direction and towards the Chief Judge and all of the team members must show the same competence in all aspects of Kata performance, as well as synchronization.

When it's time to evaluate a competitor or a team, the judges will evaluate his/her/their performance according to four basic criteria, which are: Conformity, technical level, athletic level and technical difficulty. During the Kata evaluation, each criterion from the 4 basics will have the same importance.

The Bunkai will have the same importance as the Kata.

- **CONFORMITY**

In the form and standards of the School in question. Only if it is an exclusive WKB championship.



- **TECHNICAL LEVEL**

The following variables will be taken into consideration in the valuation of this section:

- Positions
- Techniques
- Transitional movements
- Timing
- Control
- Concentration (Kime)

- **ATHLETIC LEVEL**

The following variables will be taken into consideration in the valuation of this section:

- Strength
- Speed
- Balance
- Timing

- **TECHNICAL DIFFICULTY**

The technical difficulty of the executed Kata will be taken into account as part of the valuation of the kata.

ARTICLE 5.1 .- CRITERIOS PARA LA DESCALIFICACIÓN DE UN COMPETIDOR

A competitor or a team can be disqualified for any of the following reasons:

- Wrong Kata performance or wrong Kata announcement.
- Unmistakable pause or detention for a few seconds during the Kata performance.
- Interference with judges' functions (such as a judge has to move because of safety reasons or touching a judge).



- Fall belt during Kata performance.
- Bad behaviour or not following the instructions of the Judges' Chief.

ARTICLE 5.2 .- FAULTS

According to the above criteria, the following faults have to be taken into account during the evaluation:

- A small loss of balance.
- To perform a movement incorrectly or incompletely (Greeting is considered as a sign of respect and as a part of the Kata movements), like failing a blockage or performing a punch outside the target.
- Unsynchronized movement, like performing a technique before finishing the transition of the body, or in a team case, not performing the movement all the competitors of the team at the same time.
- Use of acoustic commands (from any other person, including other team members) or actions such as hitting the ground with the feet, slap on the chest, arms, or Karate-gi, or inadequate breathing.
- Loss of time, including extending the walking, too many greetings or long pause before starting to perform the Kata
- The commands to start and to stop the Kata performance, hitting the ground with the feet, slap on the chest, arms, or Karate-gi, or inadequate breathing are all of them inadequate, and the judges must have them into account for the decision.

ARTICLE 6 .- MATCHES OPERATIONS

The organization will provide paper copies of the different regulations, which will be deposited on the officials' tables to facilitate and speed up the matches.

At the beginning of every match and when the competitors are called by their names, both competitors, one with red belt (AKA) and the other one with white belt (SHIRO), will aligned themselves on the perimeter of the competition area, looking at the Judges' Chief.



If an opponent does not appear at the referee's call, he/she shall be disqualified after three calls, with 2'30" between each call. These calls must be properly communicated through the public address system of the facility where the championship is taking place.

The Kata performance starting point must be inside the perimeter of the competition area.

In the case of intermediate rounds judged by boards, the contestant will salute upon entering the competition area and then to the judging panel before the start of the Kata.

In the case of rounds operated by flags, after greeting the Judges' panel, and then greeting to each other, SHIRO will leave the competition area. After heading to the starting point and announcing clearly the Kata's name that he/she will perform, AKA will start.

Once the Kata performance is done, AKA will leave the competition area and will wait until SHIRO finishes the Kata performance.

Once SHIRO Kata performance is done, both competitors will go back to the perimeter of the competition area and will wait for the Judges' Panel decision.

If the Kata doesn't fit to the regulation, or any other irregularity is committed, the Chief Judge will be able to call the other judges to get a verdict.

If a competitor is disqualified, the Chief Judge will cross and uncross the flags.

After the competitors have performed their Katas, they will remain next to each other on the perimeter of the competition area. The Chief Judge will ask for decision (HANTEI) and a two tones beep will sound with the whistle. In that moment the judges will give their decision. After giving enough time to count the votes (about 5 seconds), flags will come down after a new short beep with the whistle.

The decision will be for AKA or SHIRO. Ties are not allowed. The competitor with a greater number of votes will be declared as winner.

The competitors will greet to each other, then to the Judges' panel, and finally they will leave the competition area.

If a competitor or a team don't show up or retired (Kiken) when are called, the victory will be automatically for the opponent, with no need of performing the Kata previously notified. In this case, the competitor or the team will be able to perform a Kata announced in a posterior round.



In the case that the refereeing is taking place with numerical boards, if there is a tie in points, to proceed to the tie-breaker, the maximum scores obtained by each of the competitors will be counted and, if the tie persists, the minimum scores will also be counted.

In the event that, even after performing the above operations, there is still a tie between the two competitors, each will repeat a kata of their choice from among those possible for their category, scoring on this occasion with flags.

Whether the competition is in the phase of flag rounds or numerical slats, the competitor will always salute when entering the competition area.

When called by the Referee for the performance of the Kata, once in the starting position of the Kata, he/she will again salute the panel of Judges and announce the Kata clearly.

In the case of kata that require it, will begin with a brief period of concentration or mokusho (eyes closed), then announce the Kata with the opening of the same followed by the Yoi-Dachi position (with Ibuki Sankai breathing), and begin the execution of the same.

Once the Kata is finished, the Kata will return to the mokusho position (eyes closed) followed by the Fudo-Dachi position, waiting for the central referee to indicate that the Kata can leave the competition area.



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ARTICLE 7.- CATEGORY Y KATAS FOR ROUNDS

CATEGORY	1^a ROUNDS (POINTS 5 TO 7)	2^a ROUNDS (POINTS 6 TO 8)	FINAL (FLAGS)
6-7	Taikioku sono san	Pinan sono san Pinan sono yon	Kata that was not performed in 2nd round
8-11	Taikioku sono san	Pinan sono san Pinan sono yon	Kata that was not performed in 2nd round
12-13	Pinan sono ni	Pinan sono yon Pinan sono go	Kata that was not performed in 2nd round
14-15	Pinan sono go	Gekisai dai Tsuki no kata	Kata that was not performed in 2nd round
16-17	Tsuki no kata	Gekisai sho Saiha	Kata that was not performed in 2nd round
18+	Gekisai sho	Garyu Seinchin Seipai KankuDai Sushiho	Kata that was not performed in 2nd round

